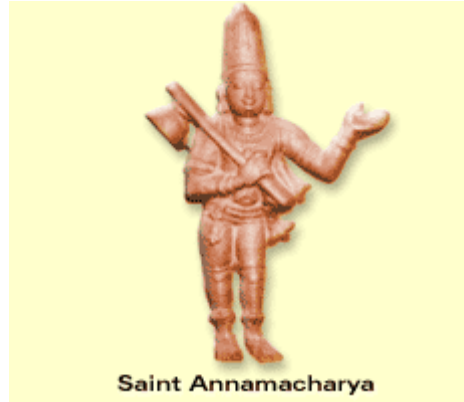


**13th ANNUAL
ANNAMACHARYA DAY**
Austin Hindu Temple and Community Center
November 21, 2015



Program Details:

In Main Temple Hall

9:00 AM -- Suprabhatha Seva

9:30 AM -- Lord Venkateshwara Abhisekham

11:15 AM -- Annamacharya Day Celebrations -- Welcome

11:15 AM Sapthagiri Songs (Group Rendition)

12:15 noon -- Lunch at Annapoorna Hall

Followed by Children's and Adult's Participation (In MPRH)

Guidelines for individual and group performances:

1. Only Annamacharya compositions should be rendered. Please register by clicking the following link:

<https://docs.google.com/forms/d/1YXDIVSlDc23oRCZ5mkiL-Eg83WPjL7-63jh7L-prRME/viewform>

2. Please register on or **before 11:00 PM on Nov 18, 2014**. Registration after this date will be accepted based on the time availability.

3. Owing to time constraints, we will be limiting the number of participants to 16 children and 24 adults. If we are out of slots for your category and you still want to participate, you are encouraged to wait to see if there is any time left after pre-registered participants finish their performances.

4. Children*: Individuals or groups - Please restrict your singing/playing to a maximum of 5 minutes. Groups of 3 or more children restrict your performance to a maximum of 8 minutes

5. Adults: Individuals or groups - restrict your singing to a maximum of 8 minutes. Expansive rAga AIAnas, niravals and kalpanA svaras should be avoided. Please recognize that this is a forum for paying homage to Annamacharya rather than for showcasing the participant's improvisational abilities. **

6. If you are presenting as a group of 3 or more adults, please restrict the duration of your group presentation to 12 minutes.

7. Participants are requested to bring their own shruti-boxes or tamburas pre-tuned to the required shruti.

8. To provide variety in the program, we discourage repetition of items performed by more than one participant/group. However if you can perform the same item in a different rAga, we encourage you do so. To see the list of songs that are already registered, please visit www.austinhindutemple.org

9. We are soliciting Dance items for Annamacharya Day. Dance should be performed for Annamacharya compositions only. Please restrict your performance to 6 minutes for individual or 8 minutes for group dance.

Please note that the sequence of items is subject to change. Pre-registration date may be adjusted depending upon the number of pre-registered participants by the due date.

* To encourage children to come forward and participate, repetition of songs in children's category may be allowed upto three children/groups.

** AHT may provide an opportunity to a few individuals or a group to present their manodharma samgeetham in a mini-concert format for a duration not exceeding 30 minutes. However, such participation is by invitation only. All other participants must adhere to the above guidelines.

Sapthagiri Songs

Annamacharya Day celebrations in India and abroad start off with group rendition of Sapthagiri Songs. As the name says, it is a collection of Saptha (7) songs. These songs praise Lord Venkateshwara in his various forms. Sapthagiri Songs start with a Prayer "Annamayya neeku sashtanga vandanamu" in rAga mOhanam composed by Dr. M. Balamurali Krishna and concludes with mangaLam "chithaja guruda neeku sree mangaLam" in rAga madhyamaavati.

1. bhaavamu lo'na baahyamunaMdunu go'viMda go'viMda ani taluvavO O' manasa' ; **Suddha Dhanyaasi Raagam – Adi Taalam**

O' manasa'(soul), always pray and seek the blessings of Lord Govinda, another name of Lord Krishna. Always think about him in your inner self (bhaavamu) and everywhere outside (baahyamu). All the de'vatas are the avataaras (incarnation) of Sri Hari. All the mantras are embedded in Hari's name. O' soul, always chant Hari, always search for Vishnuvu and always surrender yourself to Achyuta.

2. brahma kaDigina paadamu, brahmamu taaneni paadamu ; **Mukhaari Raagam – Adi Taalam**

The feet (paadamu) of Lord Venkateshwara are so sacred that they are worshipped by Lord Brahma and that the very feet themselves are Brahmam (Brahmamu thaaneni paadamu). The Lord's feet have saved the earth from powerful enemy "Baali" in the Vaamana avataara. The adorable feet of the Lord, brought down the pride of the poisonous snake Kaalinga. These are the same feet that are comforted (pisikedi) affectionately (premapu) by the goddess of the wealth Lakshmi, the Lord's wife. These are the feet that have given many boons to Rishis (sages). These feet made Tiru Venkatagiri in Tirupati the sacred and final destination (parama padamu) to attain salvation.

3. eMta maatramuna evvaru pogaDina aMta maatrame' neevu **Brindaavana Saarnaga & Mayaamaalava Gowla Raagams – Misra Chaapu Taalam**

You are the Almighty. You manifest yourself in many-a-form to please your devotees. Vishnavas pray you as Lord Vishnu and You are praised by Shaivas as Lord Shiva. You are considered as a Para-Brahma by Ve'dantis. You are so immense yet when searched within ourselves (antaraatma), you are infinitesimal.

4. koMDalalo' nelakonna ko'neti raayaDu vaaDu, koMDalaMta varamulu guppeDu vaaDu; **Hindola Raagam – Adi Taalam**

In this song, Annamacharya clearly depicts the kindness of the Lord towards his devotees. The Lord answers to the sincere prayers of his devotees and bestows them enormous boons. (koMDalaMta varamulu guppeDu vaaDu).

5. naaraayanate' namo' namo' ; **Behag Ragam – Adi Taalam**

In this composition, Annamacharya praises the Lord with different names. He pays his honest homage to the God in this song. He sees no difference in His innumerable forms. He praises him as - Murahara, Mukunda, Garuda Gamana, Nara Mriga Sareera (Lord Narasimha) and so on. Narayana is the Adi De'va and he is worshiped in all holy scriptures (sakala-agama-poojita).

6. muddu gaare' yaSo'da muMgiTi mutyamu veeDu; **Kurinji Raagam – Adi Taalam**

Lord Krishna's bala leelas are compared with precious gem stones (Nava Ratnas). Lord Krishna is a Mutyamu (pearl) to his mother Yasoda. He, the son of Devaki, possesses apparent wonders and miracles. To his uncle Kamsa – he is as strong as a Vajram (diamond). To His wife Rukmini, he is a Pagadamu (Coral). While dancing on the head of kAlinga, the serpent king, he glows like pushyaraga (yellow sapphire) and when he is Lord Venkateshwara himself, he shines like Indra Neelam (blue sapphire). On the whole he represents all precious gem stones, always helping the devotees.

7. poDagaMTimayyaa mimmu purusho'ttamaa ; **Mohana Raagam – Adi Taalam**

O Lord! At last we've found you. We've discovered you very close to our heart and you only can quench our spiritual thirst. You know what we need and you only can take care of us. You are the medicine to all ailments and Your name is the "siddha mantra" for the well being of human kind.

Sarve Janah Sukhino Bhavanthu

Sapthagiri Songs

Sapthagiri Songs Participants	Song	rAga
	Annamayya Neeku Shastanga Bhavamulona bhajyamulandunu Brahma Kadigina paadamu Entha maathramuna Kondalalo nelakonna Narayanathe namO namO Muddugare yashodha Podagantimayya ninnu Chitthaja guruda	Mohana Sudha Dhanyasi Mukhari rAgamAlik Hindolam behAg kurunji mOhana madhyamAvathi

Participants are requested to arrive at least 30 minutes before the start of allocated window

Please limit individual/group to one item. You will be given an opportunity at the end to present the second item

Name(s) of the Participants	Type	Name of the song	rAga	Window (Approximate)
Sapthagiri Songs Participants:	Vocal	Sapthagiri Songs		11:00 AM to 12:15 PM
Krishna Vaidyanathan	Dance	Alarulu Kuriyaga	Shankarabharanam	1:00 PM to 2:30 PM
Bharathi Kondur	Vocal	adhigaaka nijamadam badigaaka yaajagam	sri ragam	1:00 PM to 2:30 PM
Srinithya Challa	Vocal	Pidikita Talambrola	Sri Ragam	1:00 PM to 2:30 PM
Mahathi Harith; Ahkila Jallepalli; Sasank Aduri; Rohit Sanivarapu; Anika Katta; Shreya Ganti; Vishnu Dokka	Vocal	Tandanana Ahi	Bowli	1:00 PM to 2:30 PM
Shreya Nampootheri	Vocal	Ugguvettare voyamma	Bhairavi	1:00 PM to 2:30 PM
Shruthi Nampootheri	Vocal	TBD	TBD	1:00 PM to 2:30 PM
Ananyaa Vuppala	Vocal	TBD	TBD	1:00 PM to 2:30 PM
Preethi Ramesh	Instrumental (Veena)	Brahmam Okkattae	Maaya Maalavaa Gowla	1:00 PM to 2:30 PM
Vidmahi Sistla	Vocal	O Pavanatmaja	Sri Ragam	1:00 PM to 2:30 PM
Mrs. Surekha Kalaga, Mrs. Prasanna Sannidhi	Vocal	Vandeham Jagath Vallabham	Hamsadhwani	1:00 PM to 2:30 PM
Chaitanya Bokka	Vocal	SrimanNarayana	Bhowli	1:00 PM to 2:30 PM
Laasya Priya Bokka	Vocal	Tirumala Giri Raaya	Hamsadhwani	1:00 PM to 2:30 PM
Manasa Kunjapur	Vocal	Vedamule nee nivasamata vimala Narasimha	Madhyamavati	2:30 PM to 4:00 PM

Akhila Jallepalli; Mahathi Harith; Vishnu Dokka	Vocal	Narayanathe Namu Namu	Behag	2:30 PM to 4:00 PM
Krishna Vaidyanathan; Lakshmy Vaidyanathan	Vocal	BirudubanTithadu	Abhogi	2:30 PM to 4:00 PM
Varun; Srinithi	Vocal	Mats ya korma varaha	Kapi	2:30 PM to 4:00 PM
Raghavi Vuppala	Vocal	Nagadara Nadagopa Narasimha	Samantham	2:30 PM to 4:00 PM
Janani Rajagopalan	Vocal	Mathsya Kurma Varaha	Kapi	2:30 PM to 4:00 PM
Saket Mugunda	Vocal	Muddugaare Yashoda	kurinji	2:30 PM to 4:00 PM
KEERTHANA PRAYAGA; MANASA CHERUKUWADA; SRILEKHA CHERUKUWADA; SHREYA KONERU; SHRITHA KONERU; MAHITHA KOVVURU; AMRUTHA VALLI SAVITALA; KOMALI KOSARAJU;	Vocal	SARANU SARANU	JANJOOTI	2:30 PM to 4:00 PM
ANWITA SIDDAVATAM; ABHISHIKTA VADLAMUDI; AKSHITA NALLAPANENI; ANANYA SRIVATSAN; SMRITI NARAYANAN;	Vocal	MUDDUGARE	KURAMJI	2:30 PM to 4:00 PM
Radhika Nadiminti	Vocal	Devadevam Bhaje,Annamayya keertana	Hindolam	2:30 PM to 4:00 PM
Avishka Boina	Vocal	Kondalalo Nelokonna	Hindolam	4:00 PM to 5:30 PM
Mahir	Vocal	Adhivo Alaadhivo	Madhyamavathi	4:00 PM to 5:30 PM
Radhika Nadiminti	Vocal	Devadevam Bhaje	Hindolam	4:00 PM to 5:30 PM
Shrivalli Penumerthy	Vocal	TBD	TBD	4:00 PM to 5:30 PM
Manasa Dendukuri	Vocal	TBD	TBD	4:00 PM to 5:30 PM
Deekshita Sundararaman	Vocal	Kommalala	Bilahari	4:00 PM to 5:30 PM
Vidmahi Sistla	Vocal	O Pavanatmaja	Sri Ragam	4:00 PM to 5:30 PM
Shubhanga Ballal	Vocal	AakaTi Velala	Jog	4:00 PM to 5:30 PM
Tanushree duggirala	Vocal	vinaro bagyamu vishnu kadha	Sudhadanyashi ragam	4:00 PM to 5:30 PM
Sirie yamani	Instrumental (Flute)	chakkani thaliki changu bhala		4:00 PM to 5:30 PM
Uthra Mohan	Vocal	Alamelu manga nee	KalyANI	4:00 PM to 5:30 PM
Niranchana Dhakshina Moorthy	Vocal	bhavamulona	suddha dhanyasi	4:00 PM to 5:30 PM
Anantha Nerella, Satya Bokka, Satya Sistla	Vocal	Manujudai Putti	Abhogi	4:00 PM to 5:30 PM
Harish Krishnan	Vocal	Garuda Gamana Garudadhwa Narahari Namu Namu	Hindola	4:00 PM to 5:30 PM
Madhuri Neralla	Vocal	TBD	TBD	4:00 PM to 5:30 PM
Sreenidhi Tupuri; Radharani Tupuri	Vocal	Garuda Dwajambekki	Kalyani	4:00 PM to 5:30 PM
Adithya Shakthi Kumar	Instrumental	Bhavamulona	Suddha dhanyasi	4:00 PM to 5:30 PM
Mrs. Surekha Kalaga, Mrs. Prasanna Sannidhi	Vocal	Sakalam hey sakhi	Sindhu Bhairavi	1:00 PM to 2:30 PM
Uthra Mohan	Instrumental (Veena)	Brahmamokate	Bowli	4:00 PM to 5:30 PM