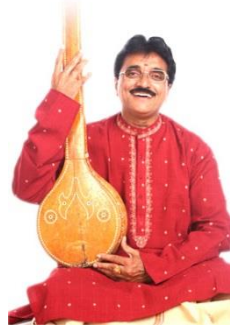


**Austin Hindu Temple & Community Center
Presents
Special Devotional Concert by**

Sri Parupalli Sri Ranganath

On September 20th 2015 at 5:00 PM.

Sri Srinivas Ponnappan on mridangam
Sri Sivarama Kodukula on keyboard
Young Artist Mukund on violin



Sri Parupalli Sri Ranganath's every performance is an experience of divinity just as if Annamayya's heart is coming from Sri Ranganath's voice. Such is his devotional musical brilliance. Sri Ranganath hails from a rich family of traditional musicians. He is well known for "Govindanamalu" and for popularizing rare Annamayya's Kritis. Sri Parupalli Ranganath garu is known for his bhava-filled interpretations. He has many felicitations, awards by honorable Prime Minister Sri P V Narasimharao garu & former Chief Minister Sri NT Ramarao garu continuously for 5 years. He is honoured with titles " Gana Kala Ratna", " Sankeertana Tapasvi " and many more. Earlier, he was a Senior Vocal Artist with Annamacharya project., Tirumala Tirupathi Devasthanams and presently he is with Hindu Dharma Prachara parishad, TTD.

Sreenivas Ponnappan commenced his musical career in Mridhangam at the young age of seven under his guru Vidwan Chandrasekharan. Sreenivas has now over two decades of skillful accompaniment for leading senior vocal, instrumental and dance artistes from India and abroad on variety of percussion instruments including Mridhangam, Kanjira and Ghatam. Sreenivas regularly performs during Chennai music season. Sreenivas had advanced training in Indian percussion under Vidwan V Suresh in India who is a direct disciple of Sri T.V.Gopalakrishnan, a well known multi-talented musical legend. Sreenivas currently resides in Dallas, TX and is a computer consultant by profession.

Sivarama Kodukula, a vocalist had his earlier training in Carnatic music from Sri U. Apparao. S He then obtained advanced training under Sri Sheik Madina and Sangeeta Kalanidhi Sri Nedunuri Krishna Murty. He has won several prizes in music competitions held in Andhra Pradesh, India. Sivarama has been giving vocal recitals in USA since 1970 in all major cities in New York, New Jersey, Connecticut, Illinois and Texas. He further developed an interest to play Carnatic music on Keyboard. Sivarama is one of the few Keyboard Carnatic music performers, developed an unique style to adopt this western discrete "flat" instrument to Indian Carnatic classical, which requires "gamakas" (slides).

Sivarama currently resides in Austin, TX and very active in local musical events both in organizing and performing. He takes an active role in Austin Tyagaraja Aradhana and performs every year at the annual Aradhana events.

Mukund started his initial carnatic vocal music training from his mother Sridevi Josyula at the age of 5. He has been learning Carnatic violin since 6 years. Started with Sri.Swaminadhan Nadarajan and Mangalampalli Surya Deepthi garu. Currently he is pursuing advanced training from Sri.V.V.Ravi (Top Grade Violin Artist from AIR Chennai). He won several prizes in various music competitions including Chicago Thyagaraja Aradhana, Sapthami Foundation - Dallas. He accompanied few artists in US and India. He has been giving Violin solo performances for last 3 years. He is a 7th grader at Sartartia Middle School (Sugarland) and enjoys all out door games.

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