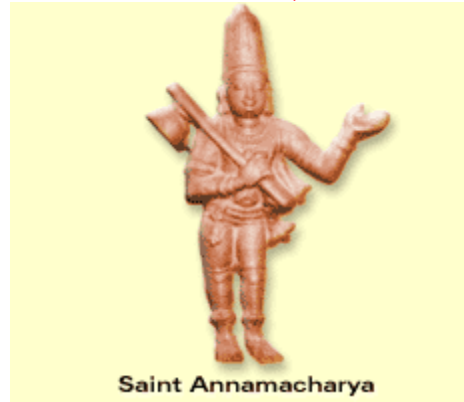


**12<sup>th</sup> ANNUAL  
ANNAMACHARYA DAY**  
**Austin Hindu Temple and Community Center**  
**November 22, 2014**



**Program Details:**

In Main Hall

9:00 AM -- Suprabhatha Seva

9:30 AM -- Lord Venkateshwara Abhisekham

11:00 AM -- Annamacharya Day Celebrations -- Welcome

11:15 AM Sapthagiri Songs (Group Rendition in front of Moola Virat)

12:15 noon -- Lunch at Temple Kitchen

Followed by Children's and Adult's Participation (In MPRH)

Guidelines for individual and group performances:

1. Only Annamacharya compositions should be rendered. Please register by clicking the following link:

[https://docs.google.com/forms/d/1jIYBY5iur2\\_jIYzX8em1fFnXCC7CoUwavhObJusVIDQ/viewform](https://docs.google.com/forms/d/1jIYBY5iur2_jIYzX8em1fFnXCC7CoUwavhObJusVIDQ/viewform)

2. Please register on or **before 5:00 PM on Nov 19, 2014**. Registration after this date will be accepted based on the time availability.

3. Owing to time constraints, we will be limiting the number of participants to 16 children and 24 adults. If we are out of slots for your category and you still want to participate, you are encouraged to wait to see if there is any time left after pre-registered participants finish their performances.

4. Children\*: Individuals or groups - Please restrict your singing/playing to a maximum of 5 minutes. Groups of 3 or more children restrict your performance to a maximum of 8 minutes

5. Adults: Individuals or groups - restrict your singing to a maximum of 8 minutes. Expansive rAga AIAnas, niravals and kalpanA svaras should be avoided. Please recognize that this is a forum for paying homage to Annamacharya rather than for showcasing the participant's improvisational abilities. \*\*

6. If you are presenting as a group of 3 or more adults, please restrict the duration of your group presentation to 12 minutes.

7. Participants are requested to bring their own shruti-boxes or tamburas pre-tuned to the required shruti.

8. To provide variety in the program, we discourage repetition of items performed by more than one participant/group. However if you can perform the same item in a different rAga, we encourage you do so. To see the list of songs that are already registered, please visit [www.austinhindutemple.org](http://www.austinhindutemple.org)

9. We are soliciting Dance items for Annamacharya Day. Dance should be performed for Annamacharya compositions only. Please restrict your performance to 6 minutes for individual or 8 minutes for group dance. Please note that the sequence of items is subject to change. Pre-registration date may be adjusted depending upon the number of pre-registered participants by the due date.

\* To encourage children to come forward and participate, repetition of songs in children's category may be allowed upto three children/groups.

\*\* AHT may provide an opportunity to a few individuals or a group to present their manodharma samgeetham in a mini-concert format for a duration not exceeding 30 minutes. However, such participation is by invitation only. All other participants must adhere to the above guidelines.

## Sapthagiri Songs

Annamacharya Day celebrations in India and abroad start off with group rendition of Sapthagiri Songs. As the name says, it is a collection of Saptha (7) songs. These songs praise Lord Venkateshwara in his various forms. Sapthagiri Songs start with a Prayer "Annamayya neeku sashanga vandanam" in rAga mOhanam composed by Dr. M. Balamurali Krishna and concludes with mangalAm "chithaja guruda neeku sree mangalAm" in rAga madhyamaavati.

### 1. **bhaavamu lo'na baahyamunaMdunu go'viMda go'viMda ani taluvavO O' manasa' ; Suddha Dhanyaasi Raagam – Adi Taalam**

O' manasa'(soul), always pray and seek the blessings of Lord Govinda, another name of Lord Krishna. Always think about him in your inner self (bhaavamu) and everywhere outside (baahyamu). All the de'vatas are the avataaras (incarnation) of Sri Hari. All the mantras are embedded in Hari's name. O' soul, always chant Hari, always search for Vishnuvu and always surrender yourself to Achyuta.

### 2. **brahma kaDigina paadamu, brahmamu taaneni paadamu ; Mukhaari Raagam – Adi Taalam**

The feet (paadamu) of Lord Venkateshwara are so sacred that they are worshipped by Lord Brahma and that the very feet themselves are Brahmam (Brahmamu thaaneni paadamu). The Lord's feet have saved the earth from powerful enemy "Baali" in the Vaamana avataara. The adorable feet of the Lord, brought down the pride of the poisonous snake Kaalinga. These are the same feet that are comforted (pisikedi) affectionately (premapu) by the goddess of the wealth Lakshmi, the Lord's wife. These are the feet that have given many boons to Rishis (sages). These feet made Tiru Venkatagiri in Tirupati the sacred and final destination (parama padamu) to attain salvation.

### 3. **eMta maatramuna evvaru pogaDina aMta maatrame' neevu Brindaavana Saarnaga & Mayaamaalava Gowla Raagams – Misra Chaapu Taalam**

You are the Almighty. You manifest yourself in many-a-form to please your devotees. Vishnavas pray you as Lord Vishnu and You are praised by Shaivas as Lord Shiva. You are considered as a Para-Brahma by Ve'daantis. You are so immense yet when searched within ourselves (antaraatma), you are infinitesimal.

### 4. **koMDalalo' nelakonna ko'neti raayaDu vaaDu, koMDalaMta varamulu guppeDu vaaDu; Hindola Raagam – Adi Taalam**

In this song, Annamacharya clearly depicts the kindness of the Lord towards his devotees. The Lord answers to the sincere prayers of his devotees and bestows them enormous boons. (koMDalaMta varamulu guppeDu vaaDu).

### 5. **naaraayanate' namo' namo' ; Behag Ragam – Adi Taalam**

In this composition, Annamaacharya praises the Lord with different names. He pays his honest homage to the God in this song. He sees no difference in His innumerable forms. He praises him as - Murahara, Mukunda, Garuda Gamana, Nara Mriga Sareera (Lord Narasimha) and so on. Narayana is the Adi De'va and he is worshiped in all holy scriptures (sakala-agama-poojita).

### 6. **muddu gaare' yaSo'da muMgiTi mutyamu veeDu; Kurinji Raagam – Adi Taalam**

Lord Krishna's bala leelas are compared with precious gem stones (Nava Ratnas). Lord Krishna is a Mutyamu (pearl) to his mother Yasoda. He, the son of Devaki, possesses apparent wonders and miracles. To his uncle Kamsa – he is as strong as a Vajram (diamond). To His wife Rukmini, he is a Pagadamu (Coral). While dancing on the head of kAlinga, the serpent king, he glows like pushyraga (yellow sapphire) and when he is Lord Venkateshwara himself, he shines like Indra Neelam (blue sapphire). On the whole he represents all precious gem stones, always helping the devotees.

### 7. **poDagaMTimayya mimmu purusho'ttamaa ; Mohana Raagam – Adi Taalam**

O Lord! At last we've found you. We've discovered you very close to our heart and you only can quench our spiritual thirst. You know what we need and you only can take care of us. You are the medicine to all ailments and Your name is the "siddha mantra" for the well being of human kind.

Sarve Janah Sukhino Bhavanthu

## Sapthagiri Songs

Sapthagiri Songs Participants	Song	rAga
Mythily Srinivasan, Naga Amulya Pratapa, Srikala Kondapalli, Vismaya Kondapalli, Deekshita Sundararaman, Janani Rajagopalan, Sruthi Kosuru, Samhita Kosuru, Abhishek Pratapa, Krishna Mohan Gobburu, Lakshmy Vaidhyanathan, Aiswarya Malapaka, Sriharini Vedula, Neha Ravi, Mahima Yogesh, Amulya Mohana Gobburu, Maanasa Neralla, Madhuri Neralla, Anantha Neralla, Sahithi Tupuri, Sreenidhi Tupuri, Sandhya Aluru, Raghavi Vuppala, Radharani Tupuri, Archita Sivakumar, Aparna Narayan, Krishna Vaidyanathan, Manasa Dendukuri, Anjana Chilukuri, Neha Maddali, Srikari Punyamurthula, Namrata Srinath, Balaji Narasimhan & Srivi & Mridangam. Ratan Kumar on Veena	Annamayya Neeku Bhavamulona Brahma Kadigina paadamu Entha maathramuna Kondalalo nelakonna Narayanathe namO namO Muddugare yashodha Podagantimayya ninnu Chithaja guruda	Mohana Sudha Dhanyasi Mukhari rAgamAlika Hindolam behAg kurunji mOhana madhyamAvathi

## Participants

Name(s)	Name of the song	rAga
Avishka Boina	Madhava Kesava	Kaapi
Chaitanya Bokka, Rohit Sanivarapu	Cheri Yashodaku	Mohanam
Tamoghna Sri Marri, Abhishiktha, Virinchi, Parnika and Anvitha	Kondalalo nelakonna	Hindolam
Srinithya Challa	Tandanana Ahi	Bowli
Vani Savitala	Kaanthayemi	Valaji
Vismaya Kondapalli	Avadharu raghupathi	Khamas ragam
Sri Harini Vedula & Sreenidhi Tupuri	Anthayu Neeve	Hindolam
Anjana Chilukuri, Neha Maddali, Deekshita Sundaraman, Srikari Punyamurthula, Aishwarya Malapaka	Kanti Sukravaramu	Ananda Bhairavi
Gauri Pillai	Madhava Keshava	Kapi
Ramya Nambala	Siruta navvula vaduu	Mohana
Naga Amulya Pratapa	Ithara devathala	Bahudari
Radharani Tupuri;Janani Rajagopalan;Srikala Kondapalli;	Ee padame kada	Atana
Madhuri Neralla, Manasa Neralla	AnUrenu	Shanmukhapriya
Manasa Dendukuri, Archita Sivakumar	Ramabhadra	Ananda bhairavi
Laasya Priya Bokka	Deva Devan Bhaje	Hindolam
Namrata Srinath	Raccha kekkitiv	Desh
Neha Ravi; Sruthi Kosuru	Deva Yi tagavu	Saveri
Vidmahi Sistla	Srimannarayana	Bhouli
Samhita Kosuru; Raghavi Vuppala; Aparna Narayan	Nitya pujalivivo	Kharaharapriya
Anusha Srinivas, Anjali Madathil, Amrutha valli Savitala	Bhaavamulona	Suddhadhanyaasi
Lakshmi Samudrala, Satya Akella	Sarvopayamula jagati	Kalyani
Krishna Vaidyanathan; Lakshmy Vaidyanathan	Garudagamana	Hindolam
Amulya Mohana Gobburu	Chandamama Raavo	Sourashtram
Mahima Yogesh	garuDa dhvajambekke	Kalyani
Shrivalli Penumerthy	Enda gani needa gani	Bowli ragam
Ananyaa Vuppala	Anni Mantramulu Inde	Amritavarshini
Aishwarya Ramesh	Bhavayami gopala balam	Yamuna Kalyani
Jenani srikanth	vande vasudevam brindharakaadheesha vanditha padhabjam	Shree
Abhisekh Pratapa & Krishna Mohan Gobburu	Rama Rama Chandra	Arabhi
<b>Srikari Punyamurtula, Shreyaa Hari</b>	<b>Jaya Janaki Ramana</b>	<b>Ragamalika</b>
Dhyasa Kumar	purushha nirupamana	bowLi
Srinithi Arumugam	Thwameya shranam	mayamalava gowla
Varun Arumugam	Namo nara	sindhu bhairavi
Radhika Nadiminti	Naarayanate Namu Namu	Behag
Ananth salagundi	tbd	Tbd
Abhinav Peri	Deva Devan Bhaje	Hindolam
Amritavarshini Mayavaram, Anirudh Challa	Bhavamulona Bahyamunandunu	Shuddha Dhanyasi

Shrivalli Penumerthy	endagani	bowli
Hara Karthikeya Gajjala	Siruta navvula	Mohana
Saree Ambica Madathil, Radhika Nadiminti, Rani Sistla	Muddugaare Yasoda	Kuramji
Gayathri Challa	Yekkadi manusha janmamu	Bhowli
Shubhanga Ballal	Alamelumanga	Bhairavi
Mahir	Adhivo Alladhivo	Madhyamavati
Shriya	Vedu Kondama	Jhamjhuti